

# Rondeau

J.S.Bach

Musical score for Treble Recorder 1, Treble Recorder 2, Tenor Recorder, and Violoncello. The music is in common time, key signature is one flat. The score consists of four staves. The first staff (Treble Recorder 1) starts with a dotted half note followed by eighth notes. The second staff (Treble Recorder 2) has eighth-note patterns. The third staff (Tenor Recorder) has eighth-note patterns. The fourth staff (Violoncello) has eighth-note patterns with some grace notes.

Musical score for Treble Recorder 1, Treble Recorder 2, Tenor Recorder, and Violoncello. The music is in common time, key signature is one flat. The score consists of four staves. The first staff (Tr 1) has eighth-note patterns. The second staff (Tr 2) has eighth-note patterns. The third staff (T) has eighth-note patterns. The fourth staff (Vc) has eighth-note patterns with grace notes.

Musical score for Treble Recorder 1, Treble Recorder 2, Tenor Recorder, and Violoncello. The music is in common time, key signature is one flat. The score consists of four staves. The first staff (Tr 1) has eighth-note patterns. The second staff (Tr 2) has eighth-note patterns. The third staff (T) has eighth-note patterns. The fourth staff (Vc) has eighth-note patterns with grace notes.

2

12

Tr 1

Tr 2

T

Vc.

16

Tr 1

Tr 2

T

Vc.

19

Tr 1

Tr 2

T

Vc.

21

This musical score page contains four staves representing different instruments: Trombone 1 (Tr 1), Trombone 2 (Tr 2), Trombone (T), and Bass Trombone (Vc.). The music is in common time and key signature of one flat. Measure 21 starts with a eighth note followed by a sixteenth note. Measures 22-23 show various patterns of eighth and sixteenth notes. Measure 24 concludes with a sixteenth-note pattern.

Tr 1

Tr 2

T

Vc.

25

This musical score page continues the sequence from measure 21. The instrumentation remains the same: Trombone 1 (Tr 1), Trombone 2 (Tr 2), Trombone (T), and Bass Trombone (Vc.). The music consists of measures 25 through 28, maintaining the common time and one-flat key signature established earlier.

Tr 1

Tr 2

T

Vc.

29

This musical score page concludes the section, containing measures 29 through 32. The instrumentation and key signature remain consistent with the previous pages. The music features eighth-note patterns and includes dynamic markings such as a piano dynamic (p) and a forte dynamic (f).

Tr 1

Tr 2

T

Vc.

4

33

Tr 1

Tr 2

T

Vc.

This section consists of three measures. Measure 33: Tr 1 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. Tr 2 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. T has eighth-note pairs followed by a sustained note. Vc. rests. Measure 34: Tr 1 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. Tr 2 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. T has eighth-note pairs followed by a sustained note. Vc. rests. Measure 35: Tr 1 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. Tr 2 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. T has eighth-note pairs followed by a sustained note. Vc. rests.

36

Tr 1

Tr 2

T

Vc.

This section consists of three measures. Measure 36: Tr 1 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. Tr 2 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. T has eighth-note pairs followed by a sustained note. Vc. rests. Measure 37: Tr 1 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. Tr 2 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. T has eighth-note pairs followed by a sustained note. Vc. rests. Measure 38: Tr 1 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. Tr 2 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. T has eighth-note pairs followed by a sustained note. Vc. has eighth-note pairs.

39

Tr 1

Tr 2

T

Vc.

This section consists of three measures. Measure 39: Tr 1 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. Tr 2 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. T has eighth-note pairs followed by a sustained note. Vc. rests. Measure 40: Tr 1 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. Tr 2 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. T has eighth-note pairs followed by a sustained note. Vc. rests. Measure 41: Tr 1 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. Tr 2 has eighth-note pairs followed by a sixteenth-note grace and a eighth-note. T has eighth-note pairs followed by a sustained note. Vc. rests.

43

Tr 1

Tr 2

T

Vc.

This section contains four staves. Trombone 1 (top) and Trombone 2 (second from top) play eighth-note patterns with grace notes. Trombone (T) plays eighth-note patterns. Bassoon (Vc.) is silent in the first two measures and then enters with eighth-note patterns in measure 46.

47

Tr 1

Tr 2

T

Vc.

This section contains four staves. Trombone 1 and Trombone 2 play eighth-note patterns. Trombone (T) plays eighth-note patterns. Bassoon (Vc.) plays eighth-note patterns with slurs.

50

Tr 1

Tr 2

T

Vc.

This section contains four staves. Trombone 1 and Trombone 2 play eighth-note patterns. Trombone (T) plays eighth-note patterns. Bassoon (Vc.) plays eighth-note patterns with slurs.